

Kave Home

Here to Stay



Some things in life
you'll hold on to forever.



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Our point of view

In a world where constant change and speed dominate, at Kave, we believe that a real home is created from bonds and experiences that are built little by little. Therefore, we create objects and furniture designed to accompany you through your whole life, which become part of you over time.



Through objects,
we build bonds
between people
and spaces.

Only when a place invites us to experience it,
to settle down and make it our own over time,
can it become a true home.

Home is a sanctuary that reminds you who you are.

Our idea
of home

A home is not somewhere you pass through, but a place where you want to linger. A space that defines us, that reflects who we are and that encourages us to be and to be better. That welcomes us and transmits a feeling of calm and well-being.

To feel at home is to acknowledge a place as our own. This is only achieved little by little, through narratives, experiences and connection. Until it becomes that sanctuary where we feel protected and settled. Until it becomes the place that defines us, reminding us, every day, who we are.

Furniture also tells stories

Our idea
of furniture

Furniture is more than just useful and aesthetic objects. They are the medium that creates a connection between people and space. They are able to store memories and to communicate everything we have experienced around them.

They are a diary and a photo album, the catalyst for what we have defined as feeling at home. That which invites us to settle down.

They are special because of the stories they tell, and the moments they hold. And it is those shared experiences, whether bigger or smaller, that truly makes us feel at home.





We strive
for timelessness,
quality,
versatility
and character.

H Our furniture is not designed to simply fit in. It is designed to stay. From our point of view, durability is not just about materials. It is rigour and integrity.

We create products that withstand use, wear and the passage of time. That keep working, that we keep liking and that keep telling a story over the years. We design with an understanding of the contemporary but we distance ourselves from fleeting trends. Because what really makes the difference is what stays, what integrates, adapts and gets better with age.

Timelessness is not an absence of style. It's having a personal style. And durability is not a technical promise: it's a way of creating a home and looking after it.







We create furniture
designed to last,
accompany and
evolve with you.

We don't design seasonal furniture, we sell pieces that accompany us over time. That help us build a unique, personal and meaningful home. Because a real home is not something you buy today and change tomorrow, it is something that remains and allows us to create a narrative around it.

We believe that spaces that really matter are those that stand the test of time. And for that to happen, it is not enough to simply follow trends. We must design with intention, with discernment and with a vision for the future.

We do it for people who really want to feel “at home”.

In a world where everything looks the same and the new constantly replaces what came before it, it is becoming increasingly difficult to create a home. Homogenisation and trends are making what surrounds us generic and replaceable. When everything is the same and nothing lasts, it is hard to recognise ourselves in spaces, create connections and foster a space that we feel is truly ours.

But there are those who decide to stop. To look inwards. And build something of their own. People who don't want to conform to what others dictate but create a place that represents them and only them. Who want to be surrounded by objects with soul, and create their stories through them. People who don't want to decorate a house, they want to feel at home.





Here to Stay

Some things in life
you'll hold on to forever.

This campaign
was conceived
as a way of
bringing to life
our understanding
of the home.

We wanted to convey that a home is not a place to pass through, but a place where you want to stay. Because that is where we feel good, we feel safe and at ease. Where we can be ourselves. And that doesn't happen immediately, or randomly. It takes time to build a home, through bonds, experiences and objects that remain.

The campaign focuses on that permanence. In a changing world, where almost everything is quickly replaced, we choose to talk about what lasts. About what stays. About the furniture and objects that accompany us, transform with us, represent us, that tell our story and end up giving us that sense of belonging.











With an iconic, dreamlike visual direction and a metaphorical focus, we demonstrate that a house is not a fixed structure, but the sum of all the elements we feel are ours. Not because of their shape but because of their significance. Not because of what they cost, but because of what they mean to us and represent.

By showing what disappears and what remains, the campaign highlights what it really means to build a home: something that is not blown away by the winds of time. An allegory against fleeting trends, fast furniture and global homogenisation.

Discover the rest
of the campaign





Behind this campaign lies a precise and delicate production process that was designed to capture what disappears and what remains. This is how each image was created.



Making the objects fly wasn't just a metaphor, it was a technical decision.





We speak with Frank Buschmann

The value of objects with history: furniture as a vital anchor

A reflection on the memory held
within materials and the bond
we form with that which endures over time.

“Vintage is not a fashion trend. It is a representation of the value we place on things that last”.

The objects we choose to inhabit our spaces are not neutral. They are witness to our daily actions, participate in our intimacy and end up forming part of our biography. Over time, some of them acquire a presence that goes beyond the material: they become repositories of our memory, silent witnesses of what we have experienced. They are not just things. They are emotional anchors. They are history.

As a craftsman who works with wood, I cannot think about an object without also thinking about its origin and its destination. For me, the integrity of a piece resides not only in its form or functionality, but in the series of relationships that sustain it: its material, its process of creation, the body that inhabits it, the time that transforms it. A piece of furniture is not only a solution to a practical need; it is a fragment of landscape, an extension of the tree, a mark of time and of the hand that crafted it.

Wooden furniture has a special feature: it accompanies us from the cradle to the coffin. It is ubiquitous, the physical and symbolic support of our rites of passage, of our entire life. It welcomes us at birth, sustains us at rest, gathers us together when we eat, protects us when we

sleep. When it has been made with integrity and quality materials, it does not disappear with us; it continues on, as a witness of other lives, as an inherited object, as a vintage piece that still pulses with the heartbeat of those who used it before us.

Vintage is not a fashion trend. It is a representation of the value we place on things that last. In an age that favours the new, the fast and the disposable, surrounding ourselves with objects with history is an act of resistance and meaning. An antique piece of furniture, restored or inherited, not only has an aesthetic that draws us in: it has an aura. It connects us with other times, with other people, with another way of understanding life. It reminds us we are not alone, that we are living on a continuum.

That continuum can also be projected into the future. When we decide to invest in a well-made object, with noble materials, technique and attention to detail, we sow the seed of possibility that this object may, over time, become part of someone else's story.

Buying quality is not a consumer gesture, but a commitment to time. It's about creating tomorrow's vintage, today. Creating items that



will gain value precisely because they were designed to endure.

Woodworking forces me to listen. I cannot impose a shape on the wood without considering its internal tensions, its growth history, its natural limits. For me, this listening is a form of respect for what exists... and what will continue to exist. Quality, then, is not an externally imposed standard—it is not a stamp or a signature—but the inevitable result of having pursued integrity at every

step. A coherence between material, form and process that does not need to be explained: it is perceived.

The tree is my teacher: a wise being that unites heaven and earth, holding the memory of time within. Every vein, every knot, is a narrative. By transforming it into a piece of furniture, I do not seek to erase that history, but to prolong it. The resulting object retains the presence of the tree, which is precisely why it also contains our presence, because the tree is part of



the landscape, just as we are before we are born and after we die.

We live in times of planned obsolescence, when permanence is perceived as almost a rarity. What catches the eye is not what follows the forms of the moment or bears a well-known name, but what is simply there. That which has presence. “Made with truth” is not a formula, but a consequence: it arises from a coherence between material, form and production processes with integrity. Between what is seen and what is sensed. An authentic object is not imposed, it remains.

Homes should not look like catalogues. They should tell stories. Stories that are read in the objects that inhabit them: in the table that hosts breakfasts and secrets, in the chair that holds the shape of the person who used it for years, in the wardrobe that smells of wood and memories. Objects with history bring us back to ourselves. They remind us that not only are we present, we are made of layers, of pasts with beating hearts, of potential futures.

Just as the coastline unfolds into infinity when measured in detail, so too the history of an object reveals itself to be endless when we contemplate it with patience. The temptation to take shortcuts to satiate immediate desires compromises the integrity of the process, and with it, the richness of the story the object has to tell.

In my work, each step is indispensable: perfection is not an isolated instant, but the precise sum of each gesture carried out with dedication. Wood, a living and changing material, demands a profound respect for its tensions and memory, for only in this way does the object attain an authentic integrity, and become a lifelong companion that, over time, accumulates history and meaning. It is not possible to hasten or shorten this path without stripping the object—and ourselves—of true essence.

Frank Buschmann
2025

About the author

Woodworker, designer and craftsman, Frank Buschmann fuses art and craft in pieces designed to last. Trained at the Karlsruhe School of Crafts and Industrial Design in Eindhoven, he has worked with Piet Hein Eek and has exhibited in spaces such as ARCO and Matadero Madrid.



For Every Season

A collection that pays homage
to the classics that are here to stay.

Inspired by mid-century design, this selection recaptures a functional vision of aesthetics through essential shapes and balanced proportions. Pieces that shun ornamentation and find their character in simplicity, the nobility of the materials and the clarity of the lines.

For this season
and all seasons
to come.













Pieces designed for this season and many more to come. With the belief that seasonal pieces can coexist with lasting pieces, as they are part of the natural rhythm of the home. Each season change is an opportunity to add layers, nuances and needs that repeat and evolve over time.



A functional vision
of aesthetics inspired
by mid-century design.



Melvar table
Bosca chair

Norlen sideboard











Selected Collection

Today's design,
for tomorrow's legacy.

There are objects that come to form part of a home long after they first arrive. Pieces that integrate seamlessly into everyday life and, over the years, harbour all that they have experienced. Because what endures ends up becoming a part of who we are. And also of those to come.

Selected Collection reflects this idea through a collection of pieces made from noble materials, chosen for their ability to age naturally and acquire nuance over time. Designs carefully curated from the outset, with an eye to all that is to come.

The value of what endures









While all our pieces are designed to last, Selected Collection is a collection designed to transcend generations, accompany many lives and become the guardians of our history. Because investing in quality is not an impulsive act, it is a way of building a lasting relationship over time.



Professional projects

A relationship conceived from
a shared vision of what endures.



We believe in doing things well. In connections that are cultivated over time, not that arise from immediacy. For that reason, our relationships with architects, interior designers and companies go beyond the functional: they stem from a shared vision of spaces and their capacity to endure.

Discover some of the projects we have developed with professionals who share our way of understanding design.



Velodrom

Girona

Odeon

Located in a former 19th century theatre, Velodrom Odeon is more than just a shop, it is a unique meeting point for the cycling community. An interior design project conceived to create a dialogue with the history of the space and its past, while incorporating the contemporary and functional. Our contribution by furnishing all the spaces in this project connects us with what inspires us: creating spaces that leave a mark.

In the heart of rural Puglia, this farmhouse blends contemporary and traditional ideas to give shape to a new concept of hospitality. Together with Luigi Tedone and the Domenico De Palo studio, we contributed pieces that foster a dialogue with architecture, landscape and light. A project where design and territory merge.



Masseria

Puglia

Scannagatta





Casa

Madrid

Morillas

In the heart of Madrid and designed with Morillas Brand Consultants, one of the most prestigious brand consultancies in the world. From conceptualisation to staging, we preserved what made the space unique, ensuring every corner could continue to tell its story.



Our Stores

A reflection of
our way of understanding home.

Each store is an open door to our way of living. They are places where time stands still: to take a closer look at materials, proportions and details. Some are found in historic buildings; others, set in contemporary contexts, in dialogue with the present. But they all share the same intention: to reflect our way of understanding home. A vision that endures. That it is here to stay.

Australia	Flagships	Brisbane Sydney
	Trade Only	Melbourne
	Partners	Adelaide Cairns Darwin

Find us at





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